



Rytmefigurer med trettitodeler

Rhythm patterns with thirty-second notes

Leseøvelse 1/ Sight reading exercise 1:

Øv på å synge rytmeforløpet i begge stemmene. Deretter fremfør øvelsen tostenemt sammen med en medstudent. Hvis dette ikke er mulig, kan du spille inn den ene stemmen og synge den andre stemmen samtidig med opptaket, slik at du utfører øvelsen tostenemt med deg selv. / *Perform the rhythmic progression in each voice part separately. Then, perform the exercise in two-parts with a fellow student. If this is not feasible, record one voice part and sing the other part alongside the recording, thereby completing the exercise as a two-part performance with yourself.*

Fra duett nr 1 for 2 violiner

L. Mozart

Allegro

A musical score for two violins, consisting of two systems of two staves each. The first system shows the beginning of the piece with a treble clef and a common time signature. The second system starts with a fermata over the first measure, followed by a triplet of eighth notes. The music features a mix of eighth and sixteenth notes, with some accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots.



Leseøvelse 2/ Sight reading exercise 2:

Syng melodirytmen mens du takterer. / Perform the rhythm of the melody while conducting:

Fra ouverture til Sigøyrnerbaronen

Allegro moderato

J. Strauss

Stryk, takt 1-8



5



9

Klarinett, takt 12-16



Leseøvelse 3/ Sight reading exercise 3:

Syng melodirytmen mens du takterer. / Perform the rhythm of the melody while conducting:

Fra Trois duos for to violiner

**Rondo.
Moderato**

L. Boccherini



8



11



14

