



Rytmelesingsoppgaver med sekstendelstriol

Rhythm reading exercises with sixteenth note triplets

1. From the introduction of the Toreador Song (Carmen/ G. Bizet)

Syng sangens rytmeforløp mens du takterer. Øv i ulike tempo og til en innspilling av sangen /
Sing the rhythmic progression of the song while conducting the beat pattern. Practise at various tempi and alongside a recording of the song.

The image shows three staves of musical notation in 4/4 time, featuring sixteenth note triplets. The first staff starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a sequence of notes with several triplet markings. The second staff begins with a measure number '5' and continues the melodic line. The third staff begins with a measure number '7' and includes more triplet markings and rests. The notation is clear and designed for rhythm reading practice.



2. From Duo no 2 for two violins (J.C. Bach)

Lær begge stemmene godt. Syng deretter tostenet med en medstudent. Hvis du øver alene, spiller du inn den ene stemmen og synger den andre stemmen sammen med opptaket. / *Practise the rhythms of both parts until you know them confidently. Then perform the piece in two parts with a fellow student, or record yourself singing one part and then complete the exercise in two parts with your own recording.*

Fra duett nr 2 for 2 violiner

Andante J. C. Bach

The musical score is presented in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Andante". The score contains several triplet markings (indicated by a '3' and a bracket) and slurs. The first system covers measures 1-5, the second system covers measures 6-9, and the third system covers measures 10-13. The piece concludes with a double bar line at the end of the third system.