





6. Lær begge stemmene godt. Syng deretter tostemt med en medstudent. Hvis du øver alene, spiller du inn den ene stemmen og synger den andre stemmen sammen med opptaket. / *Practise both parts until you know them confidently. Then perform the piece in two parts with a fellow student, or record yourself singing one part and then complete the exercise in two parts with your own recording.*

The image shows a musical score for exercise 6, consisting of three systems of two staves each. The time signature is 4/4. The first system starts with a dynamic marking of *mp*. The second system starts with a dynamic marking of *p* and includes a crescendo hairpin, followed by a dynamic marking of *mf*. The third system starts with a dynamic marking of *sp* and includes a crescendo hairpin, followed by a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals.